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1892

Cleveland's Victory March : Primo

Frederic E White

Composer

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Dedicated to Grover Cleveland, Democratic Nominee for President.

CLEVELAND'S * VICTORY



Solo .40

March * Brillante

4-Hands .75

Frederic E. White.

White-Smith Music Publishing Co.,
BOSTON. NEW-YORK. CHICAGO.



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Whi

CLEVELAND'S VICTORY MARCH.

SECONDO.

By F. E. WHITE. Op 28.

PIANO.

The first system of piano accompaniment is written for piano. It features a treble and bass staff in 8/8 time. The treble staff begins with a forte (f) dynamic and contains a series of eighth and sixteenth notes. The bass staff also begins with a forte (f) dynamic and contains a series of eighth and sixteenth notes. The system concludes with a double bar line and a key signature change to one sharp (F#).

The second system of piano accompaniment continues the piece. It features a treble and bass staff in 8/8 time. The treble staff contains a series of eighth and sixteenth notes. The bass staff contains a series of eighth and sixteenth notes. The system concludes with a double bar line and a key signature change to one sharp (F#).

The third system of piano accompaniment continues the piece. It features a treble and bass staff in 8/8 time. The treble staff contains a series of eighth and sixteenth notes. The bass staff contains a series of eighth and sixteenth notes. The system concludes with a double bar line and a key signature change to one sharp (F#).

The fourth system of piano accompaniment continues the piece. It features a treble and bass staff in 8/8 time. The treble staff contains a series of eighth and sixteenth notes. The bass staff contains a series of eighth and sixteenth notes. The system concludes with a double bar line and a key signature change to one sharp (F#).

The fifth system of piano accompaniment continues the piece. It features a treble and bass staff in 8/8 time. The treble staff contains a series of eighth and sixteenth notes. The bass staff contains a series of eighth and sixteenth notes. The system concludes with a double bar line and a key signature change to one sharp (F#).

CLEVELAND'S VICTORY MARCH.

PRIMO.

By F. E. WHITE Op 23.

PIANO.

8

8

mf

f

tr

ff

mf

8683 - 8

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SECONDO.



PRIMO.

5

8

ff

tr

This system contains the first system of music. It features a treble and bass staff. The treble staff begins with a measure marked '8'. The music consists of eighth and sixteenth notes. A fortissimo (*ff*) dynamic marking appears in the second measure. Trills (*tr*) are indicated above the treble staff in the third, fourth, and fifth measures.

1. 2.

This system contains the second system of music. It features a treble and bass staff. The treble staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music includes chords and melodic lines.

8

mf

This system contains the third system of music. It features a treble and bass staff. The treble staff begins with a measure marked '8'. The music includes eighth and sixteenth notes. A mezzo-forte (*mf*) dynamic marking appears in the fourth measure.

8

This system contains the fourth system of music. It features a treble and bass staff. The treble staff begins with a measure marked '8'. The music includes eighth and sixteenth notes.

3 1. 2.

This system contains the fifth system of music. It features a treble and bass staff. The treble staff begins with a measure marked '3'. The system includes first and second ending brackets labeled '1.' and '2.'.

